ENGLISH

WACE examination – 2008 design brief

There is a single examination for English. The range and nature of questions allow all candidates the opportunity to respond according to the stages/contexts they have studied.

Time allowed: 10 minutes reading/planning time and 3 hours working time.

The highest possible mark is 90. The candidate's examination percentage is calculated on the basis of the fraction of 90 examination marks scored by the candidate.

Specific instructions to candidates to be included in the examination paper:

- A text that is used as a primary reference in any section of this paper cannot be used as a primary reference in any other section of this paper.
- Failure to fulfill this requirement may incur a penalty.

Section	Supporting information
Section One: Reading	The questions require candidates to demonstrate their reading skills in relation to the unseen stimulus material. The stimulus material is selected from one or more of the following print text types: novels, short stories, discursive and didactic essays*. These texts may incorporate still images. Questions may allow candidates the opportunity to draw on print texts they have studied to demonstrate their wider reading experience.
Section Two: Writing 1 question from a choice of 5 or 6 questions 30 marks total 60 minutes	The questions require candidates to demonstrate their writing skills by choosing among forms of writing involving specific audiences, contexts and purposes. Some questions may ask candidates to write a commentary on the choices they made for a particular writing task. Questions may allow candidates the opportunity to discuss print and non-print texts they have studied.
Section Three: Viewing Several pieces of unseen stimulus material 1 question from a choice of 2 30 marks total 60 minutes	Questions require candidates to demonstrate their viewing skills in relation to the unseen stimulus material. The stimulus material may be drawn from any appropriate non-print text type. Questions may allow candidates the opportunity to draw on non-print texts they have studied to demonstrate their wider viewing experience.

^{*} Please see course glossary for clarification of text types